

B Arch Thesis Project

**Dasara Exhibition Center,
Mysore.**

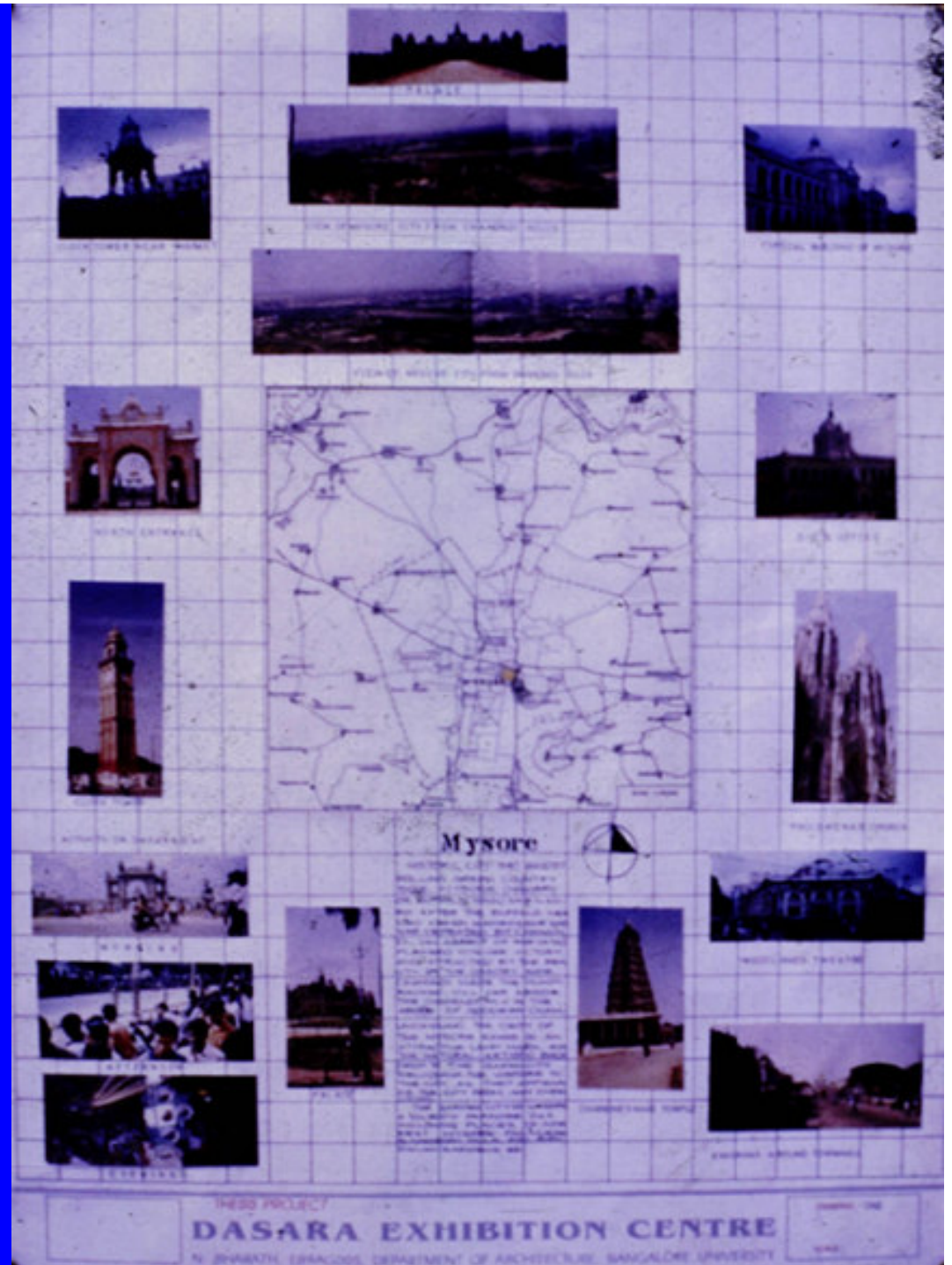
**Department of Architecture
UVCE**

September 1994

Mysore Legend

Historic city set amidst rolling countryside Mysore was named after the buffalo headed demon Mahishasur who was defeated by Chamundi. Pleased with her victory and attracted by the beauty of the countryside, chamundi made the hump-backed hill her adobe.

The Chamundi hills is a natural artistic back-drop to the garden city welcoming the visitors to the city as they approach the city from any direction.



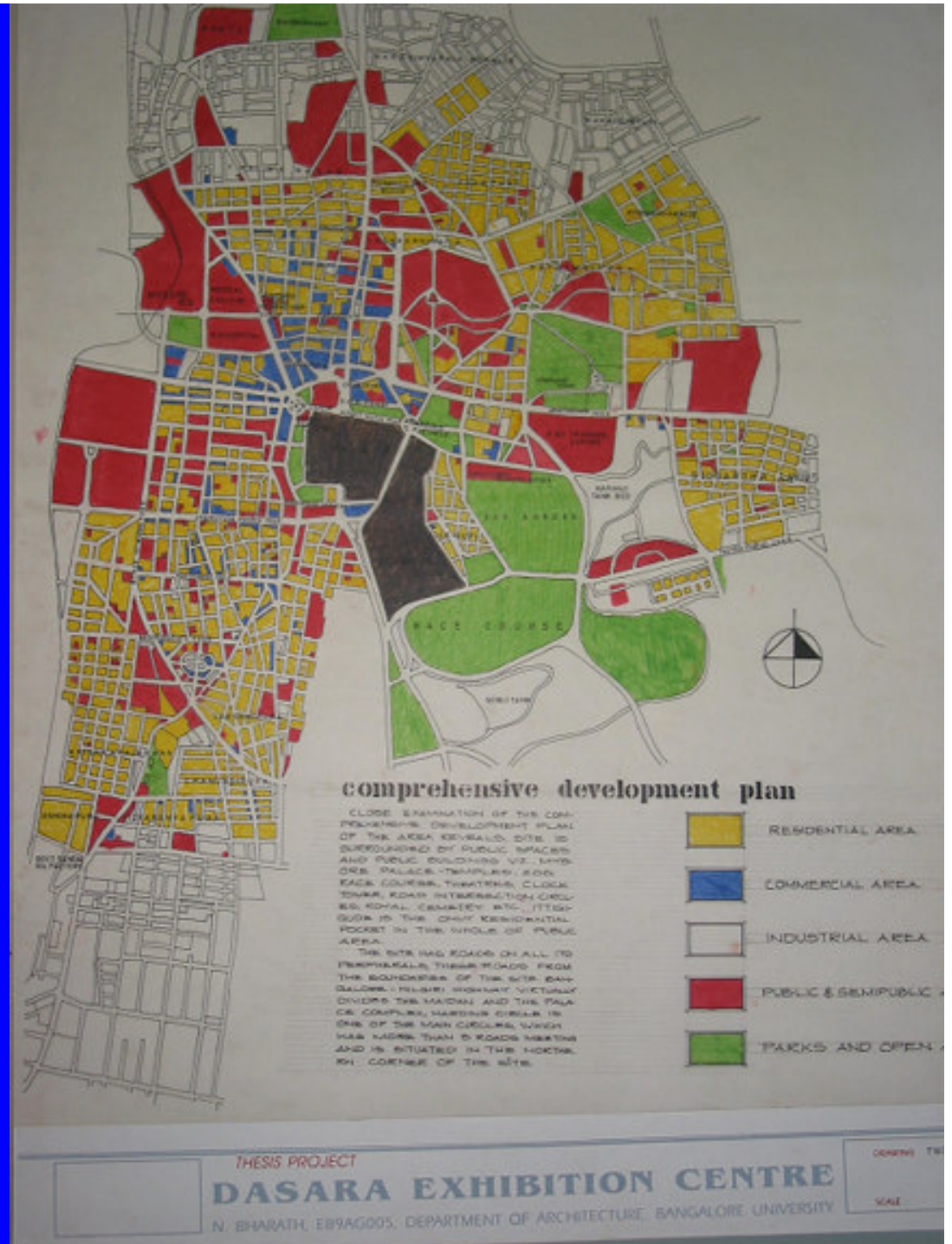
Site location

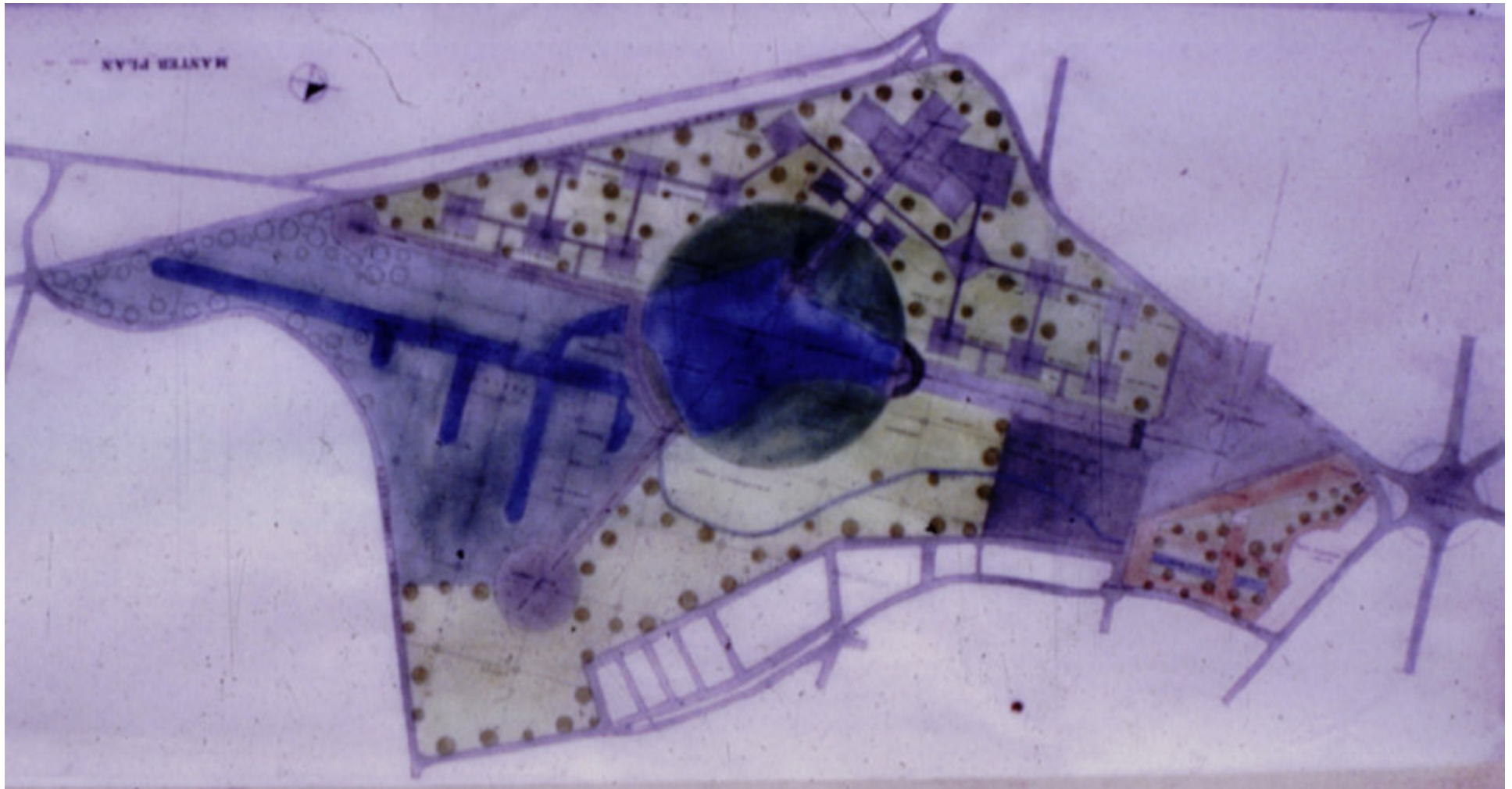
Comprehensive development plan of the site area reveals that site is surrounded by public spaces and public buildings viz. Mysore palace, temples, Zoo, Race course, Theaters, Clock towers, Major road interactions, etc. Ittitude is the only residential project in the whole public area.

The site has roads on its entire periphery; these roads form the periphery of the site. Bangalore-Nilgiri highway divides the Site and the palace. Harding Circle is one of the major road interactions with 5 roads meeting is situated to the Northern corner of the circle.

The main eastern gateway of the palace is visible from the site. The site is also a good foreground for the famous Chamundi Hills.

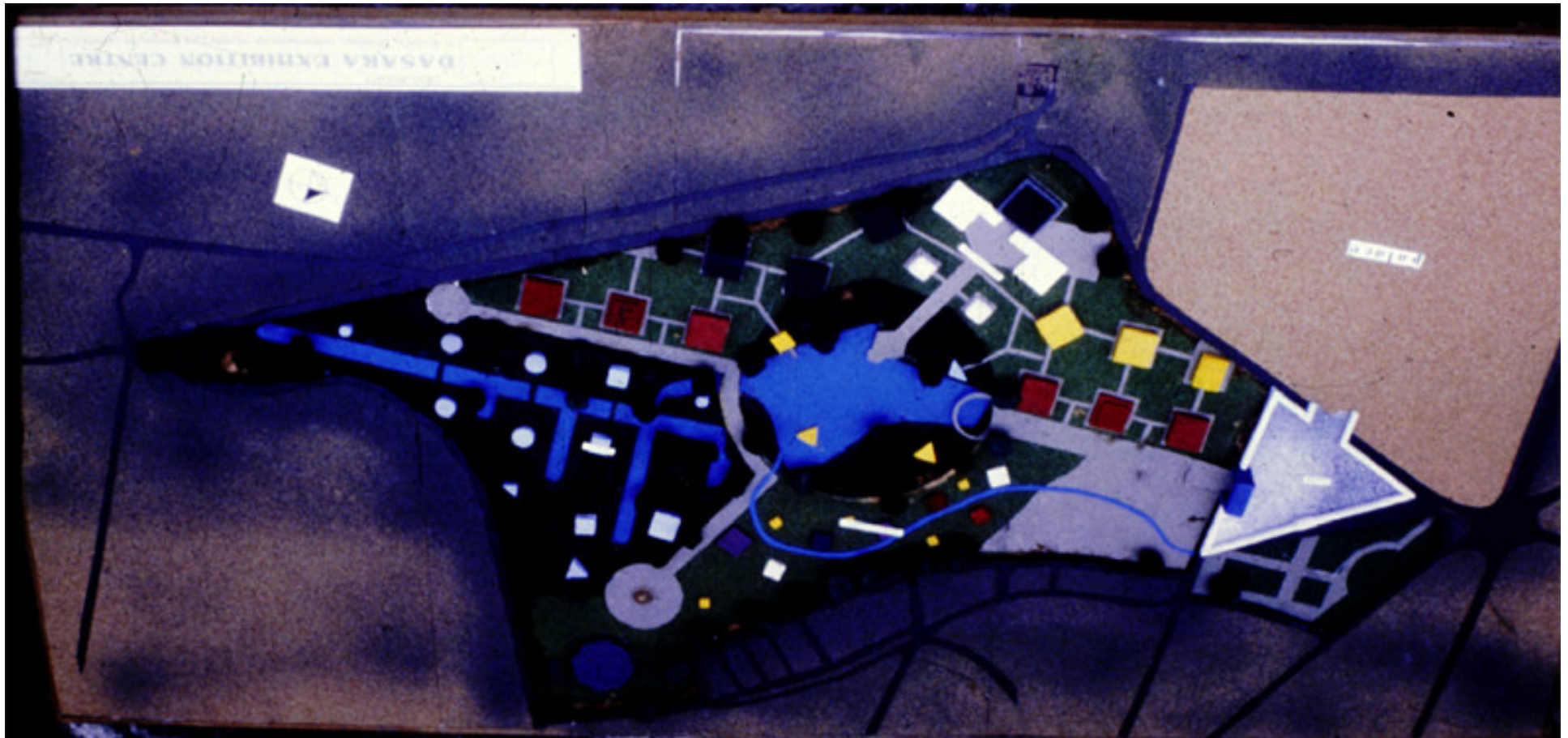
Hence in summary site is not an ordinary site, it has history, it has got context, and therefore proposed building on the site should not be looked in isolation but as a reference to the context.





Major determinates of the Master Plan as finally set down were

- a) Program and requirement of Karnataka Exhibition Authority to cater to information and entertainment of visitors, and echo the progress of the state.
- b) The proximity of the palace, and the location of the east & main entrance (Issue of The Old and The New)
- c) The topography of the site- being a lake bed 6m below ground
- d) The highway between the site and the palace
- e) The inevitable entry near the Harding circle
- f) The memory of the lake



g) The requirement of parking for tourist vehicles especially buses

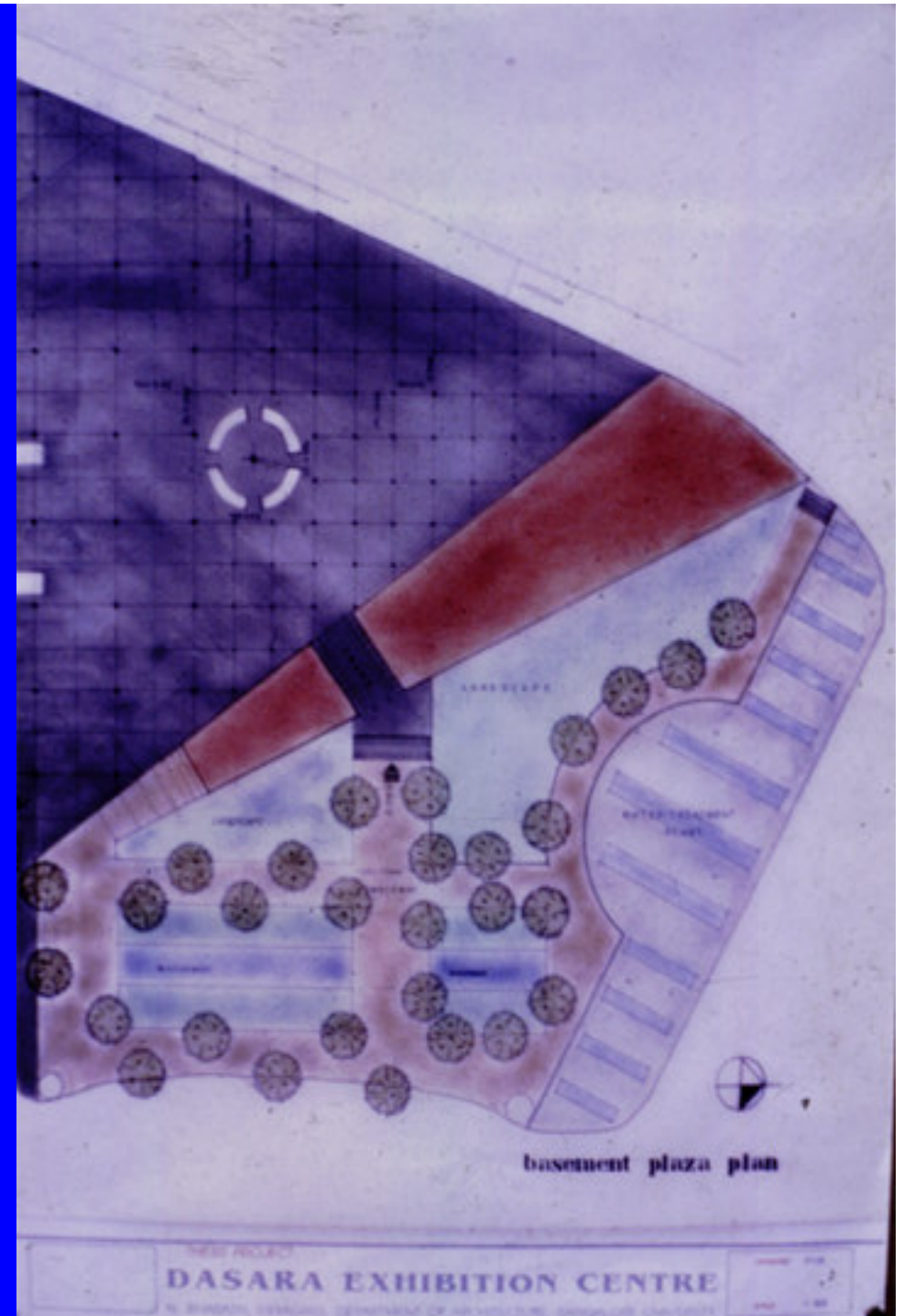
h) The two scales of visitor volume, during Dasara and the rest of the year (Elaborate Amusement park)

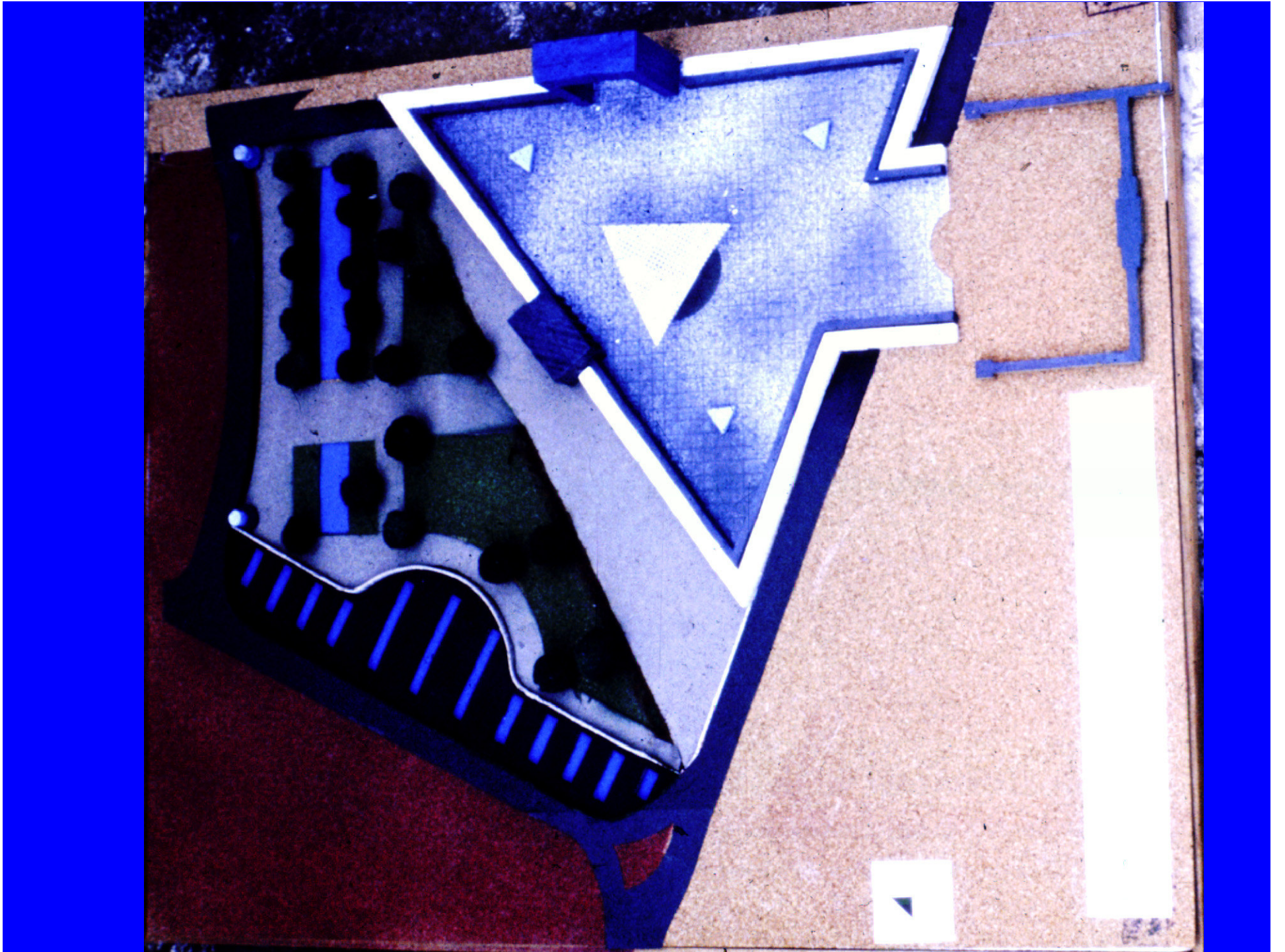
i) The non-sequential and non-hierarchies nature of the exhibition pavilion

As the major determinates a) to i) appeared insufficient to adequately structure the proposed development and make it legible, an abstract grid was restored to (concept inspired from Bernard Tschumi's Parc de la Villette park project in Paris). The master plan is organized along the two aspects concentric about the lake, orthogonal across the site

Plaza Parking

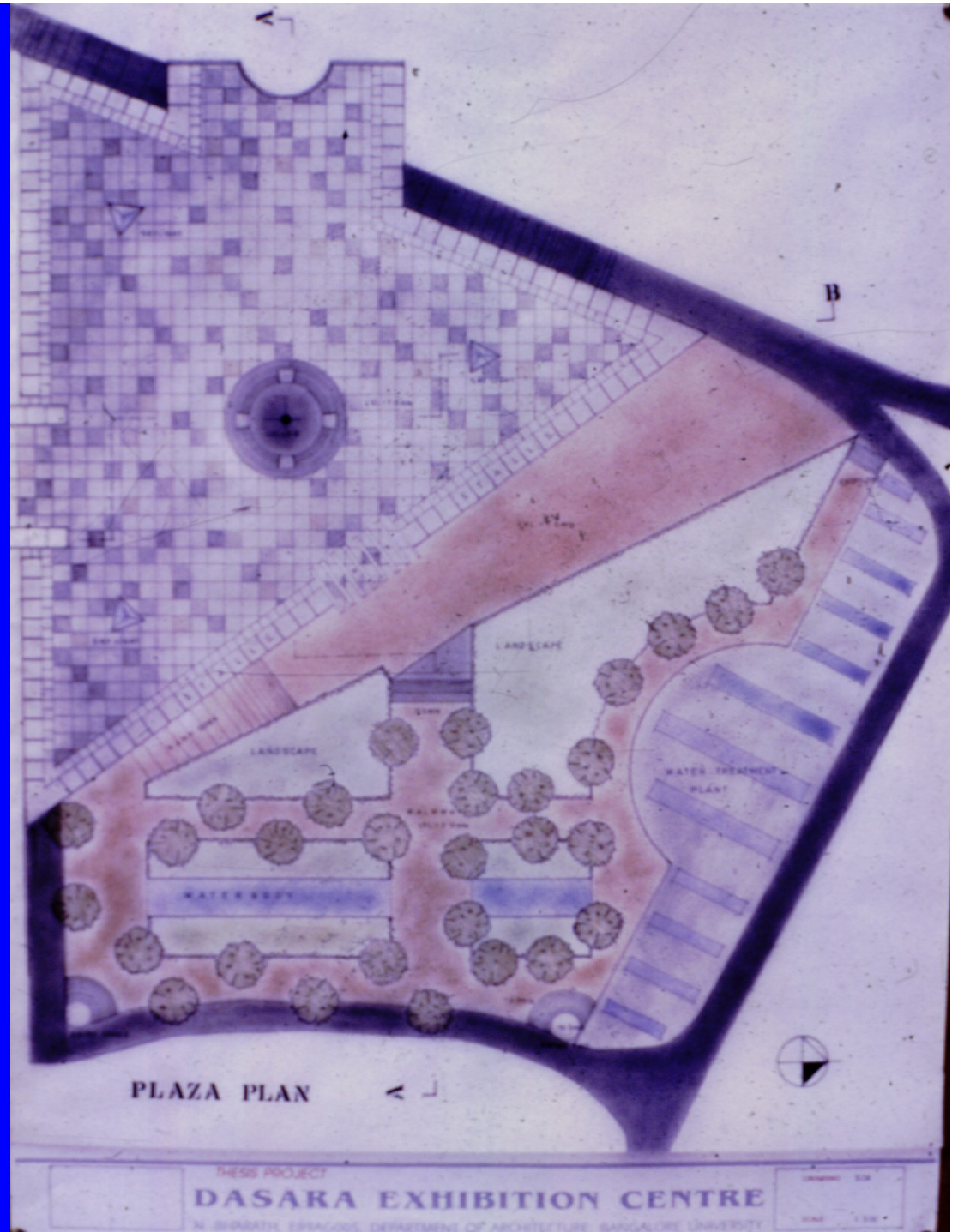
Both Exhibition Center and the Palace serve the common purpose of information and entertainment, both are public spaces with public buildings, and both should have parking facilities for vehicles. The requirements were accommodated in the design by exploiting the contours of the site i.e. the site is below the road level.





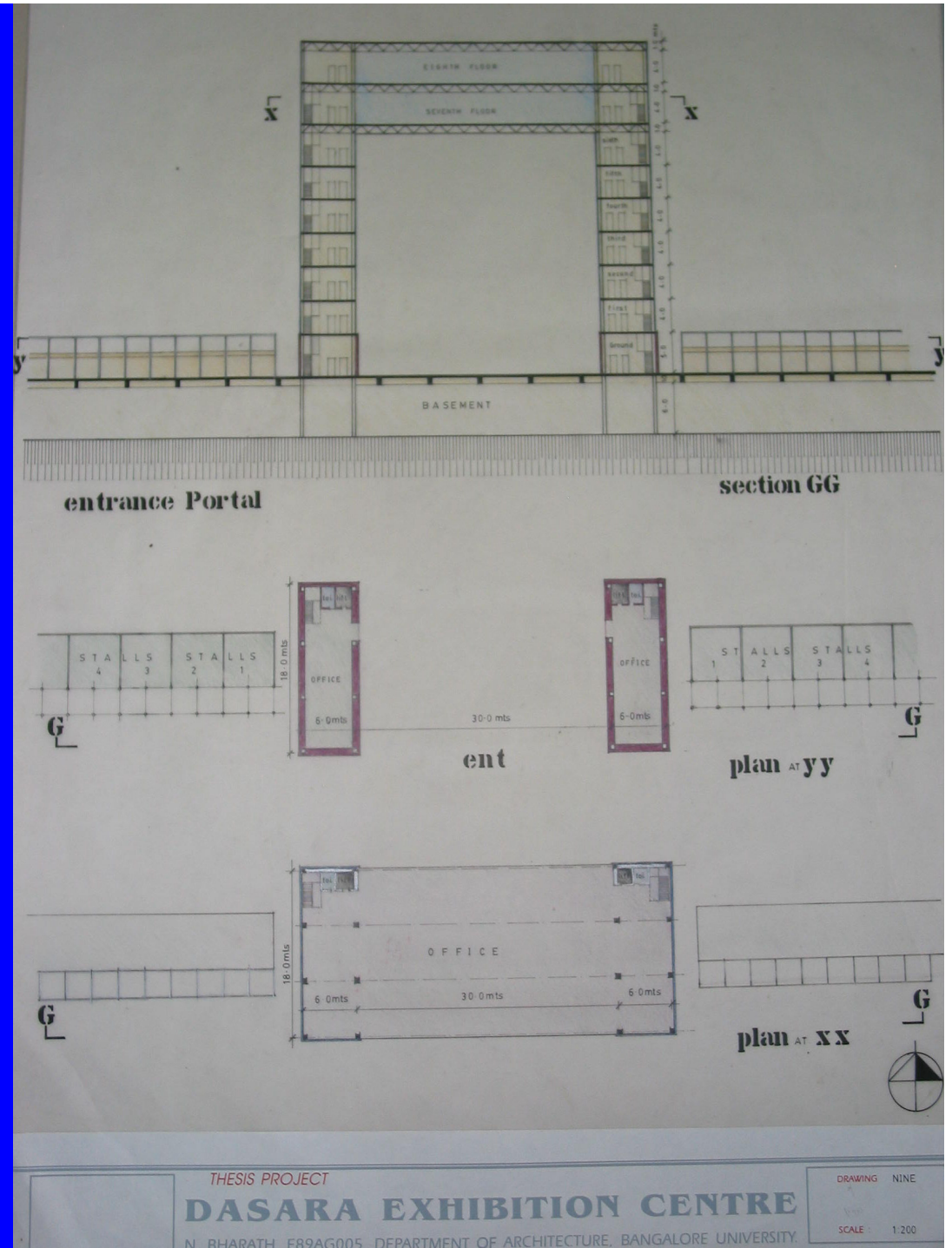
Plaza level

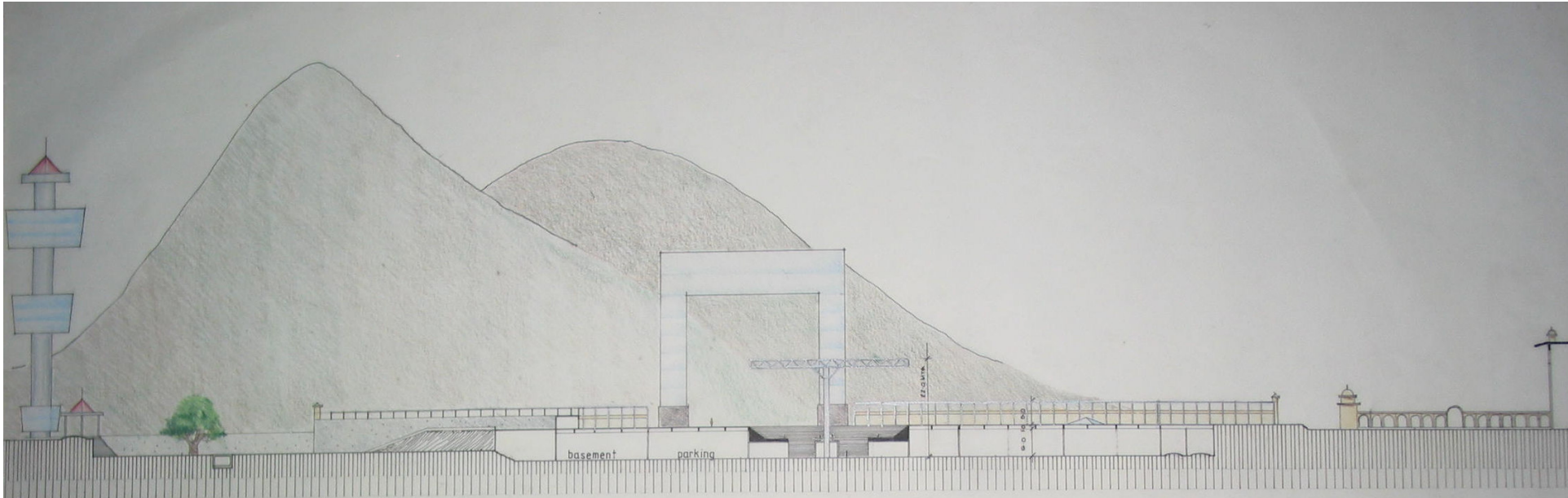
The palace and the exhibition complex are integrated at a higher level with a common plaza and entry with highway taken underneath.



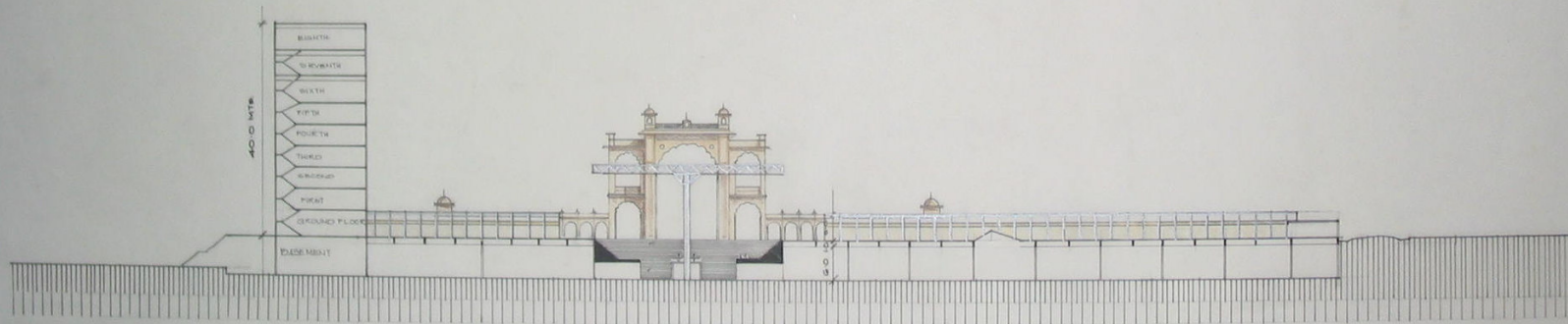
For Critics Who Prefer a Sympathetic Design

If palace is a celebration of a glorious past and part of history today, the exhibition complex is a celebration of present and an anticipated future and might be a part of history in future. Hence while giving due respect to the historic monument of the palace, the proposed development employed a contemporary industrial aesthetic, rather than a neo classical language.





section AA



section BB

THESIS PROJECT

DASARA EXHIBITION CENTRE

N. BHARATH, E89AG005, DEPARTMENT OF ARCHITECTURE, BANGALORE UNIVERSITY.

DRAWING SEVEN

SCALE : 1:500



perspective of entrance plaza

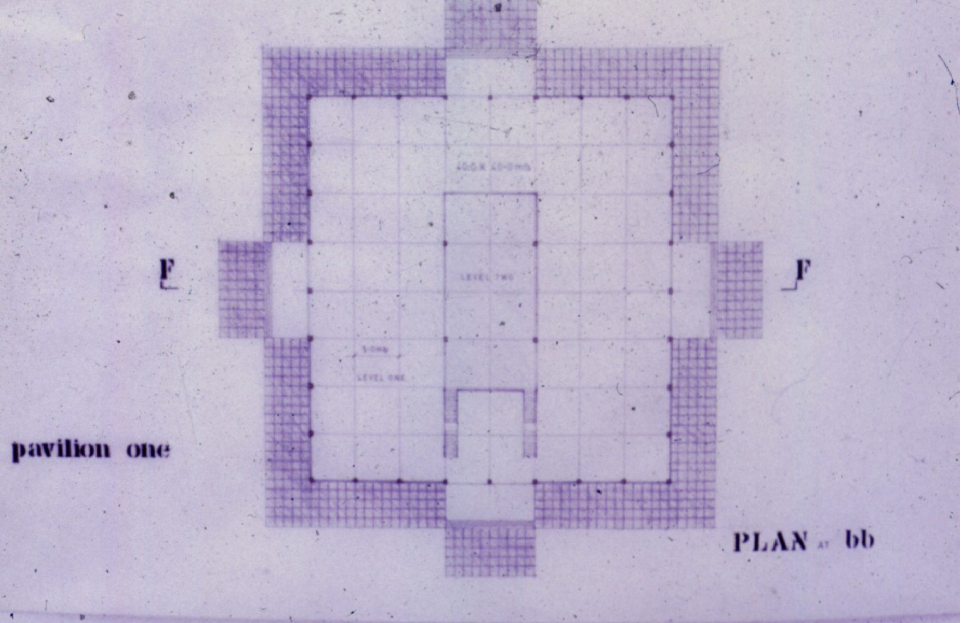
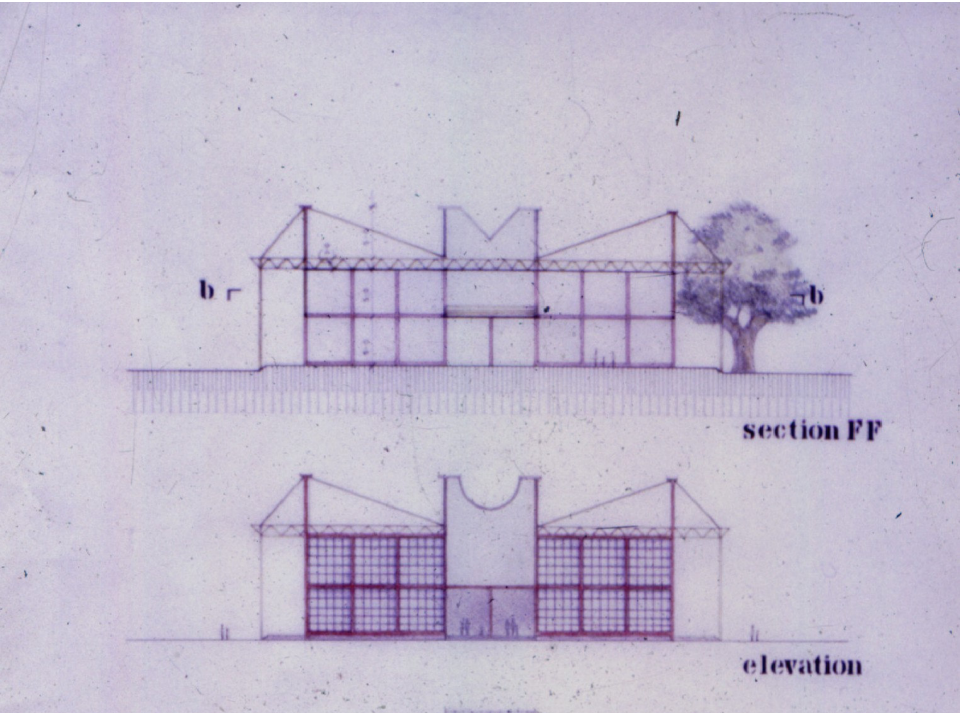
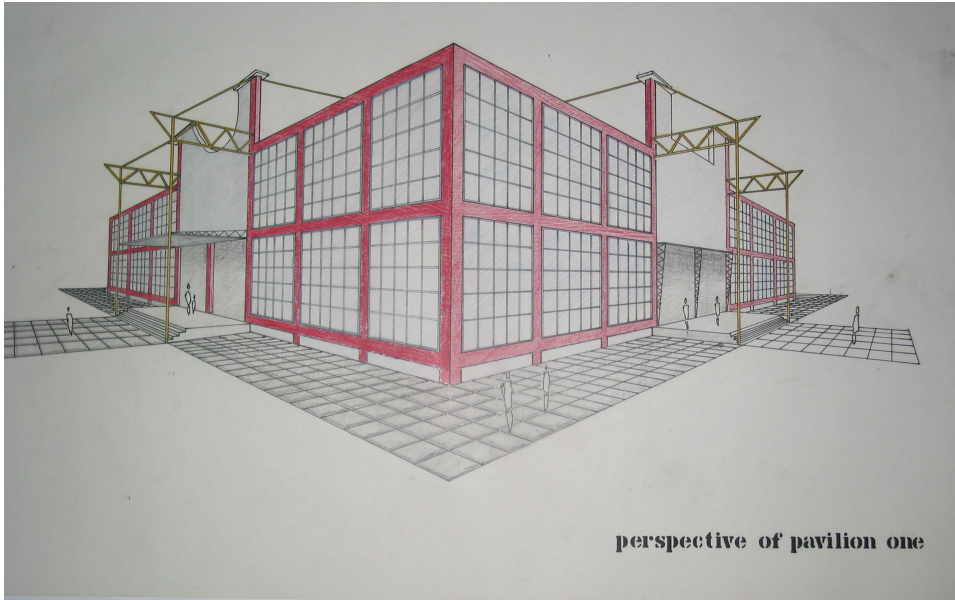
THESIS PROJECT

DASARA EXHIBITION CENTRE

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DRAWING EIGHT

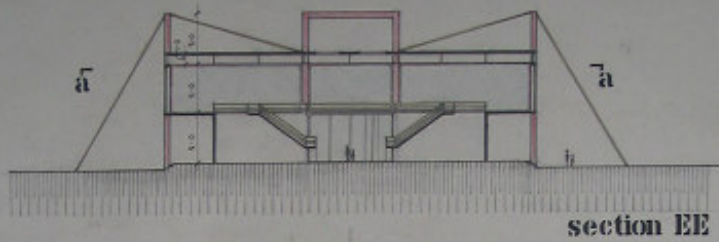
SCALE



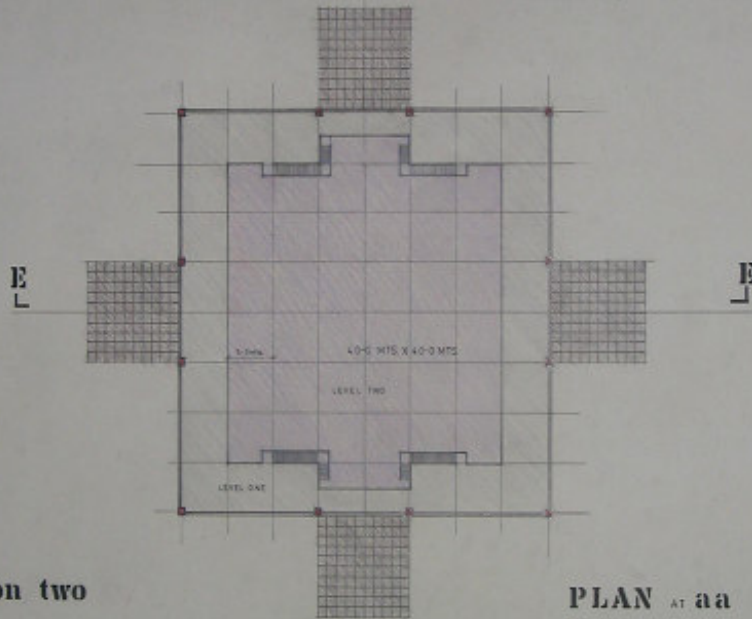
“Every age has a sprit and every time a character”

Hegel

Therefore Architecture has got a moral duty to express that spirit. India being sixth largest Industrial economy and during this time of economic liberalization is one of the fastest growing countries in the world (especially the urban growth)



section EE

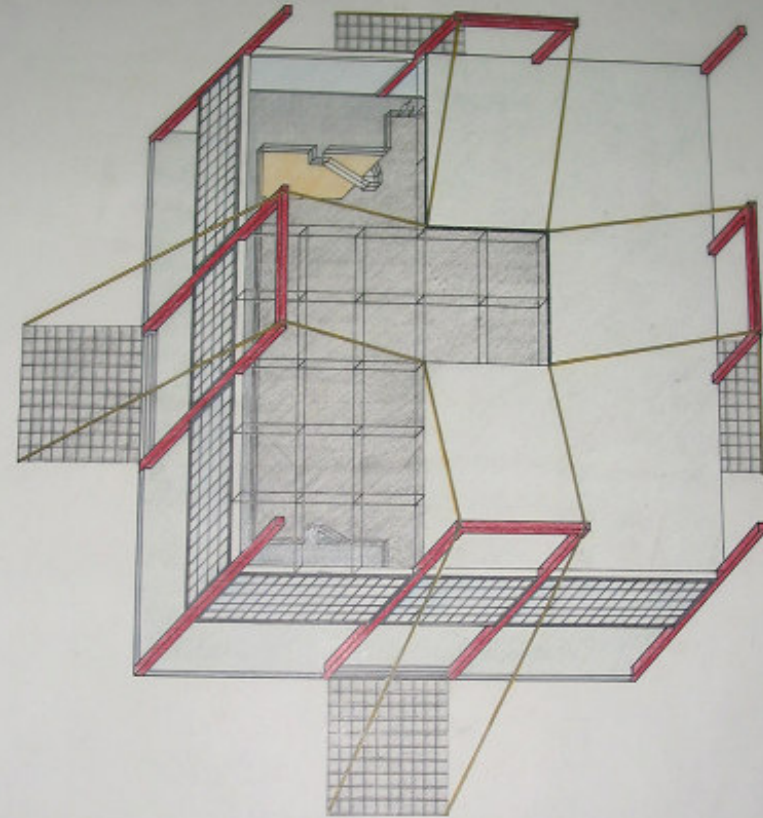


pavilion two

PLAN at aa



elevation



axo pavilion two

THESIS PROJECT

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DRAWING TWELVE

SCALE 1:200

THESIS PROJECT

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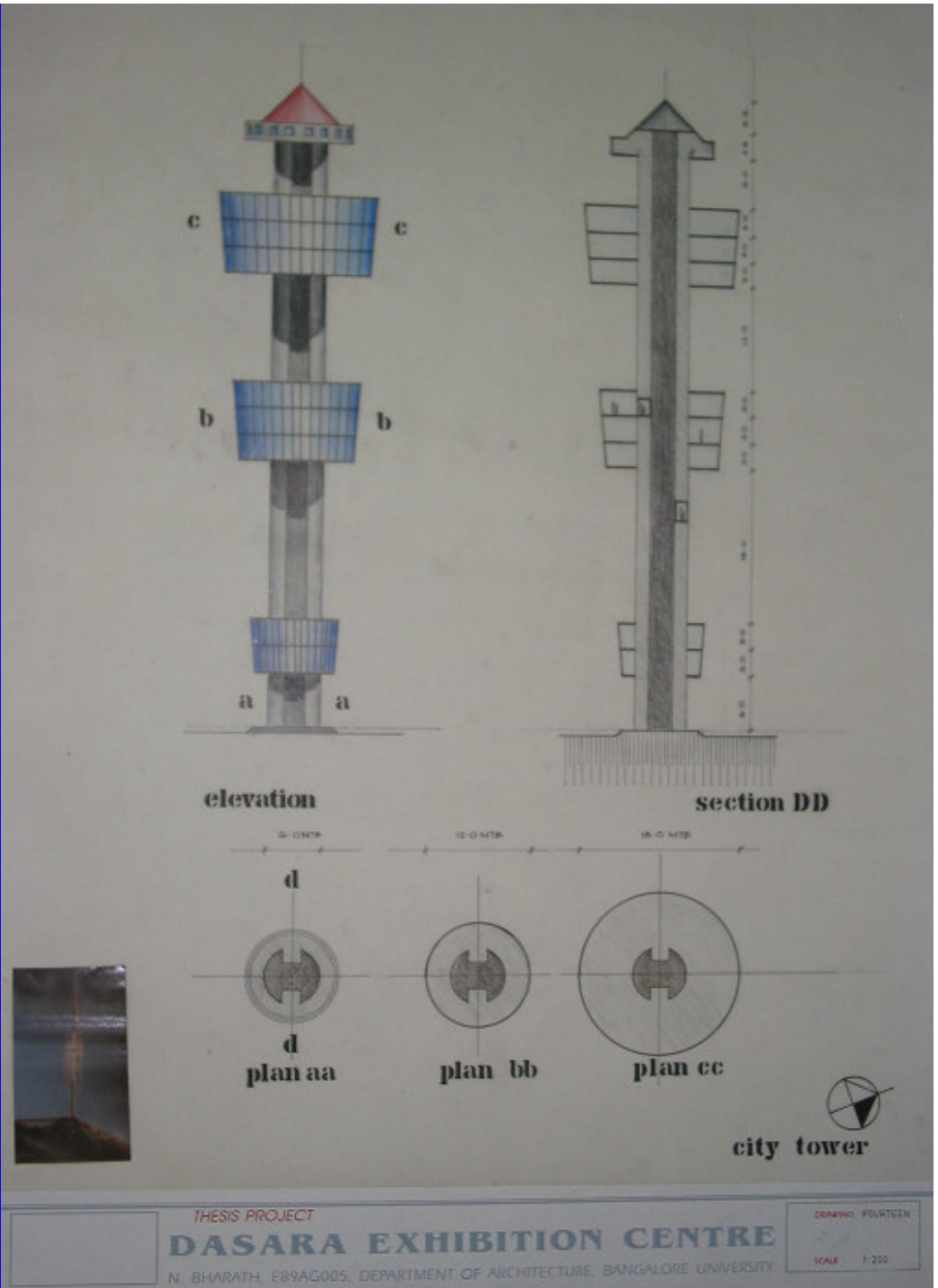
DRAWING THIRTEEN

SCALE 1:200

City Tower

The 60m high tower will be a counter point for the Chamundi hills, and Mysore city as seen from the Chamundi hills could be miniaturized and seen from the tower.

The tower is structurally illogical, but taking into account peoples preference to view from the top; a larger viewing area that can accommodate more people is provided at the top.



Final Remarks on My Thesis Project

If building represents truth, search of Subjective (emotional) truth in building is Architecture where as search of Objective (rational) truth is Structural Engineering; therefore I am only searching both Subjective and Objective truth in Building.

Then 1994

I was a Modernist to the core, and I was so passionate about modernism that if a fellow Architect had proposed a neo-classical design I would have bitterly opposed the design, because at that point in time I believed only way to design on the site is to be futuristic i.e. my design proposal

Now 2008

I am designer without an ideology, and probably I would still propose a similar design, but if a fellow Architect proposes a neo-classical design or any design I would accept his/her design.

THANK YOU